

## A Grade Set Subject Digital



Bearded dragons in Fine Art Honour John Abbott GMAPS EFIAP PPSA GPU Cr3



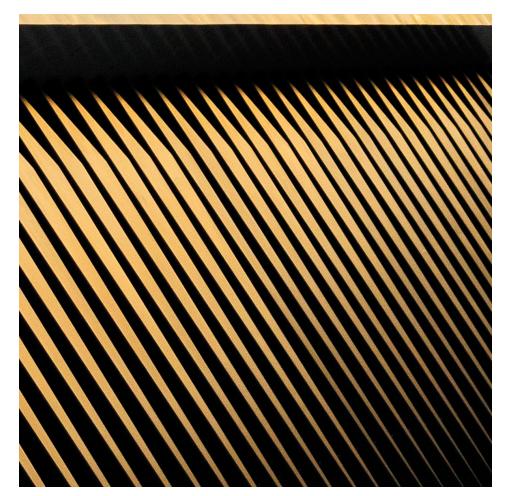
## A Grade Set Subject Digital



Facing West Honour Phillip Keath LAPS AAPS



## A Grade Set Subject Digital



Repitition Honour Phillip Keath LAPS AAPS



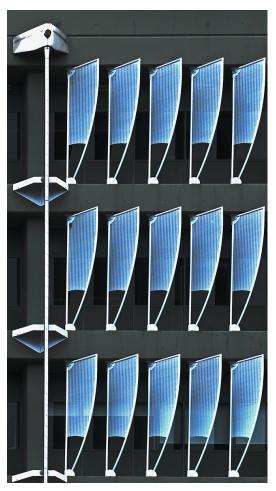
### A Grade Set Subject Digital



Perth Architecture Honour Greg Suter



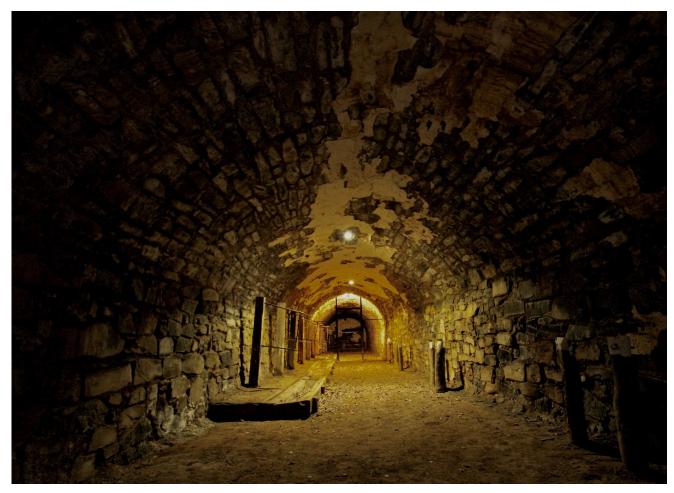
## A Grade Set Subject Digital



Window Shades Honour Greg Suter



# A Grade Set Subject Digital



Burra Cellars Honour Col Pieper



## A Grade Set Subject Digital





Maryborough Gardens View

Merit

Lyn Hamilton

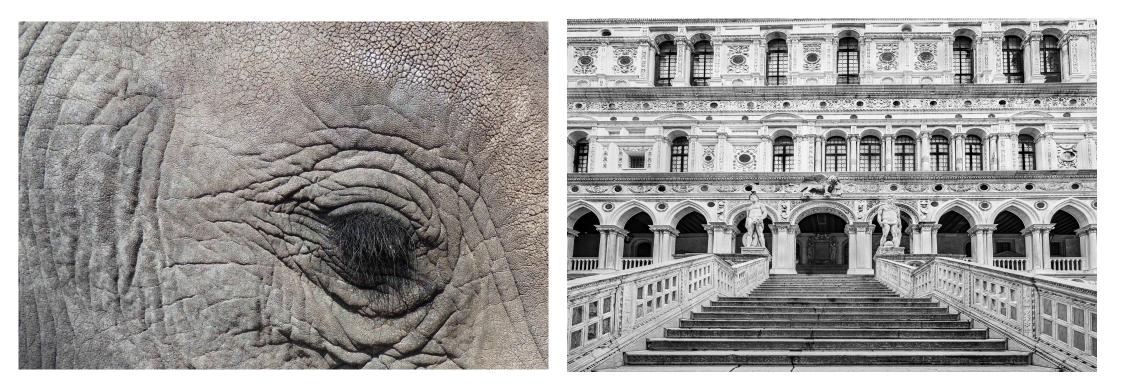
Still Life in Fine Art

Merit

John Abbott GMAPS EFIAP PPSA GPU Cr3



### A Grade Set Subject Digital



Leather Feather Merit

**Christine Smith** 

Venetian Textures Merit Eric Brandseth



# A Grade Set Subject Digital



Shapes of the Australian Bush

Merit

Deborah Sypher

Wooden Windmill Merit Greg Suter



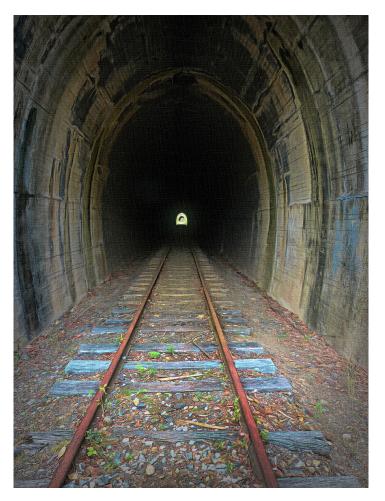
# A Grade Set Subject Digital



Ridges & Valleys

Merit

Phillip Keath LAPS AAPS



Looking Through Merit Lyn Hamilton



## A Grade Set Subject Digital



Soft Dry Rust Highly Commended Christine Smith



HiLine Sculpture Concrete Rust Highly Commended Christine Smith



Thunder Egg and the Butterfly. Highly Commended John Abbott GMAPS EFIAP PPSA GPU Cr3



Tree Roots Highly Commended Deborah Sypher



#### A Grade Set Subject Digital



Diamonte Facade Highly Commended Eric Brandseth



The Dome in Madonna della Costa Highly Commended Eric Brandseth



Bruny Island cliffs Highly Commended Ian Moncrieff



Shapes of the Sea Highly Commended Deborah Sypher



# A Grade Set Subject Digital



Rainbow cliffs Highly Commended Ian Moncrieff



Worm excreta Highly Commended Malcolm Wade



The community centre Highly Commended Malcolm Wade



Coffin Bay Fishing Boat Highly Commended Lyn Hamilton



# A Grade Set Subject Digital

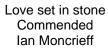


Inside the Dome Highly Commended Col Pieper



# A Grade Set Subject Digital







The Impossible Tool Commended Col Pieper



#### A Grade Set Subject Digital



Sea snail eggs Accepted Malcolm Wade



# A Grade Open Subject Digital



Rats at night. Honour John Abbott GMAPS EFIAP PPSA GPU Cr3



#### A Grade Open Subject Digital



Having a Play Honour Deborah Sypher



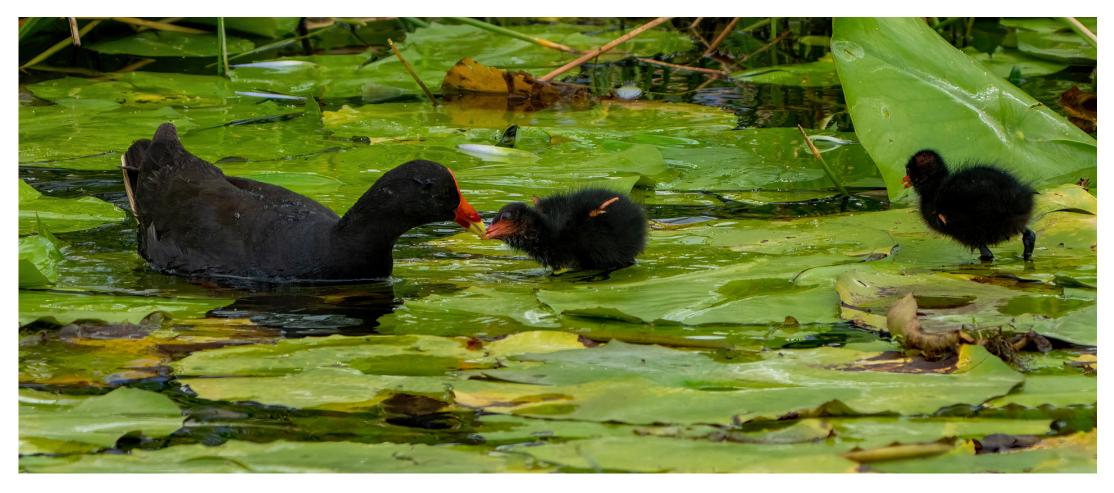
# A Grade Open Subject Digital



Going fishing Honour Malcolm Wade



## A Grade Open Subject Digital



Dusky moorhen feeding Honour Malcolm Wade



# A Grade Open Subject Digital



Hammer Throw Honour Col Pieper



# A Grade Open Subject Digital





Butterflys after Dark.

Merit

John Abbott GMAPS EFIAP PPSA GPU Cr3

Tight Formation Merit Eric Brandseth



# A Grade Open Subject Digital





N T waterhole Merit

Ian Moncrieff

Cute Duckling Merit Phillip Keath LAPS AAPS



## A Grade Open Subject Digital





Black Swan Portrait Merit Phillip Keath LAPS AAPS Along the Track Merit Lyn Hamilton



# A Grade Open Subject Digital





Illuminate Mackay Display

Merit

Lyn Hamilton

Short Beach Walkway amended

Merit

Lyn Hamilton



# A Grade Open Subject Digital



Abstract Browns Highly Commended Christine Smith



Into the Water Highly Commended Deborah Sypher



Keep Out Highly Commended Christine Smith



The Landing Highly Commended Deborah Sypher



### A Grade Open Subject Digital



Steampunk Cape in Flight Highly Commended Eric Brandseth



Moreton Bay Fig NI Highly Commended Col Pieper



# A Grade Open Subject Digital



Brisbane The Gateway to the City Commended John Abbott GMAPS EFIAP PPSA GPU Cr3



Mellow Yellow Commended Christine Smith



Palazzo Ducale Interior Commended Eric Brandseth



KARAJINI GUM Commended Ian Moncrieff



Twisted fig Commended Malcolm Wade



Teeth Gritting Ride Commended Phillip Keath LAPS AAPS



# A Grade Open Subject Digital



Music Award Wins Commended Col Pieper



#### A Grade Open Subject Digital



ST COLUMBA FALLS Tas Accepted Ian Moncrieff



### **B** Grade Set Subject Digital



Curly Sparkles

Merit

Jane Clarke



#### **B** Grade Set Subject Digital



Market Basket Highly Commended Jane Clarke



Round Silky Smooth Waterbeads Highly Commended Jane Clarke



An all-encompassing web-based solution for your photography club, competition, or association

#### MyPhotoClub can provide a:

- complete website for your photography club
- competition entry portal alongside your existing club site
- dedicated site for your photography exhibition Local, National or International
- site for your Interclub competitions and convention. Competitions can be club or individual entries.

#### MyPhotoClub currently provides sites for:

- Edinburgh International Exhibition of Photography
- · Maitland International Salon of Photography
- Australian Photographic Society national competitions
- New South Wales Federation of Camera Clubs
- · Many national competitions within Australia
- Over 40 camera clubs across Australia, NZ and the USA.

"This platform is very comprehensive, it has pedigree, having been used to run the Maitland and Lake Macquarie Internationals. Colin was very responsive and helped to get us and running efficiently, quickly and smoothly."

- Alexander Berndt - Salon Chair, Edinburgh International

Simple pricing structure that caters for large and small clients:

- · Clubs pay an annual subscription fee per member per annum
- · Competitions pay per entrant fee.

#### All MyPhotoClub sites offer these features:

- · Online image uploading and storage
- · Complete online competition life cycle management:
  - Judging/assessment:
    - · A single judge entering comments and awards
    - Multiple judges assigning scores
  - · Report card generation, including judges comments
  - Customisable award certificates
  - PDF catalog generation
- · Flexible entry fee management

#### Additional features for clubs:

- · Simple yet effective membership management
- Members biographies, commenting & galleries within the privacy of the club's webspace.
- Simple and efficient communication to members through posts to the website with automated email messaging to members
- Reusability nominate previously uploaded images into any site hosted by MyPhotoClub
- Flexible usage of the upload system for non competition related activities such as image assessment, editing challenges and field trips.

All clubs get full use of their site for the first six months for free with no obligation.

Visit our website: myphotoclub.com.au email: colin@myphotoclub.com.au phone +61 419 624 347